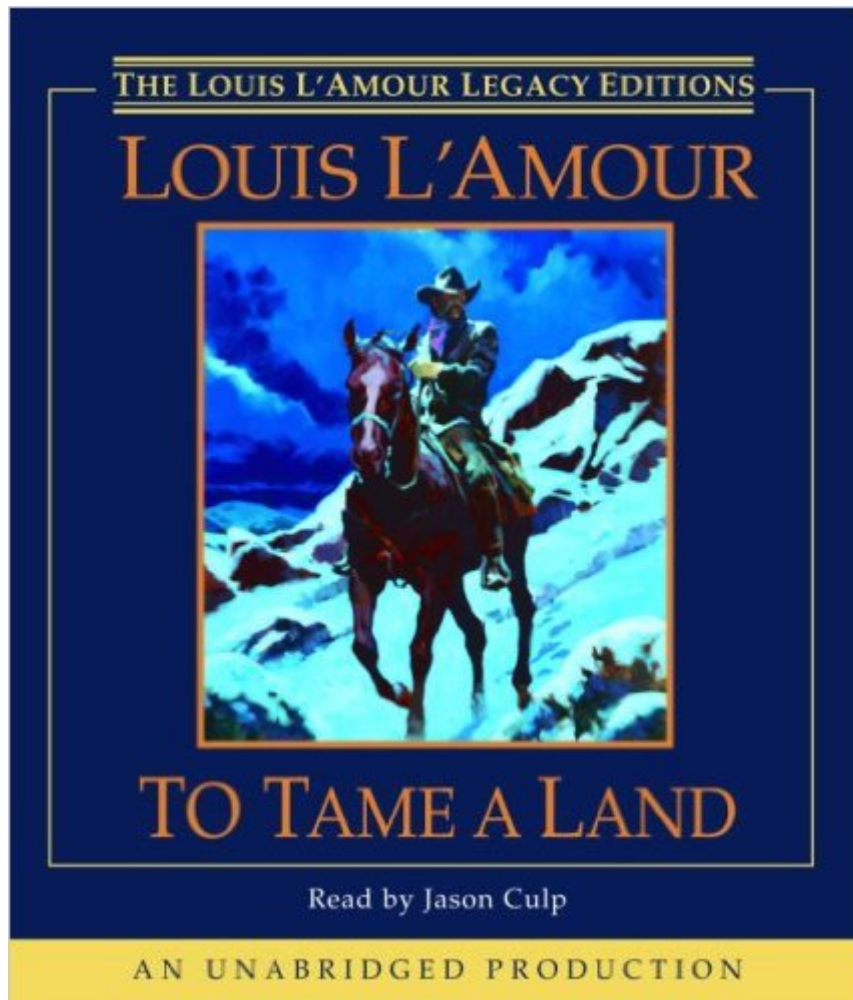


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To Tame A Land (Louis L'Amour)



Synopsis

Rye Tyler was twelve when his father was killed in an Indian raid. Taken in by a mysterious stranger with a taste for books and an instinct for survival, Rye is schooled in the hard lessons of life in the West. But after killing a man, he is forced to leave his new home. He rides lonely mountain passes and works on dusty cattle drives until he finds a job breaking horses. Then he meets Liza Hetrick, and in her eyes he sees his future. After establishing himself as marshal of Alta, he returns, only to discover that Liza has been kidnapped. Tracking her to Robbersâ™ Roost, Rye is forced to face the man who taught him all he knows about books, guns, and friendship. Two old friendsâ”one woman: Who will walk away? From the Paperback edition.

Book Information

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Customer Reviews

- "Rye... Know who you killed?"- "A horse thief."- "You killed Rice Wheeler, the Panhandle gunman."- "He should have stayed in the Panhandle." Ryan Tyler never wanted no trouble, but he never backed down from a fight, either. At age twelve he watched his Pa killed by Indians, and - after getting a measure of payback from them Indians - Rye has fended for himself ever since. Oh, there was a time when this mysterious gent took him under his wing, educated him on the value of books, learned him on the ways to survive the harshness and lawlessness of the West. But, just when Rye had it figured he'd found a home, he killed a man and was forced to leave town. He was only 15 then. He was already building a reputation. TO TAME A LAND, a book that's over fifty years old, reads like a bullet and I would say that it's one of Louis L'Amour's best, except that he'd written

so many addictive, rip-roaring novels, it's a damn chore and a half doing a list of his "best of." Like most of his stuff, this novel is spare and lean and it's like a time travel experience. TO TAME A LAND plants you right there, right next to Rye Tyler in the prairie dust and the trail sweat and the gun fumes. Rye is a dangerous gun fighter but a reluctant one, and his contemplative reserve and his constant striving to better himself, it makes him a really likable protagonist. But it doesn't hurt that he can shuck leather faster than anyone, this marvelous Colorado gun hand, with Plutarch in his saddlebags and that blazing gun in his holster. The book ends with Rye just around 21 years old. It's been a violent coming-of-age. There's a sprawling feel here, mostly because, up until the final third of the book, Rye never could settle down to one place.

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